

THE CAPE PLAYHOUSE
and
THE CAPE CINEMA



Sixth Season

Week of August Twenty-Second
1932

Dennis
Cape Cod, Massachusetts

PUBLIC AUCTION

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Stoneware, Chinese Lamps and Tapestries
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ARTSAM GALLERIES

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SEATS FOR ALL.

NEXT TO FILENE'S

SPECIAL ANNOUNCEMENT!!!

NEXT WEEK at

THE CAPE PLAYHOUSE

There will be a Matinee on Tuesday, Aug. 30

to replace the usual AFTERNOON PERFORMANCE OF WEDNESDAY
which will be omitted so that the patrons of the theatre will have an opportunity to view the eclipse of the sun on Wednesday.

The Matinee Performance of Wednesday, August 31

at

THE CAPE CINEMA

will begin at 2 o'clock so that patron's observation of the sun's eclipse
will not be interfered with.

All building materials used in the construction of The Cape
Playhouse were furnished by

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Since 1895 everything for building

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Women's Summer Clothes, Dresses, Coats, Knit
Suits, Sweaters, Bathing Suits and Beachwear

Reductions up to 50%
at their new address

541 Main Street Hyannis

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Week August 22

EDITH BARRETT

in

Philip Barry's Comedy

"HOLIDAY"

with

Spring Byington	Emily Graham
William Harrigan	Dudley Hawley
Wilfrid Seagram	Freya Leigh
	Robert Allen

Week of August 29

"THE CAT AND THE CANARY"

By John Willard

with

Spring Byington	Sanford MacCauly
Daphne Wilson	Dudley Hawley

Week of September 5

A DOMESTIC COMEDY OF NEW

ENGLAND LIFE

"WHO'LL TAKE PAPA?"

by Harriet Avery Gaul

Tel. Hyannis 1188 Eleven Operators

GUS' BARBER SHOP

and BEAUTY SHOP

EUGENE AND FREDERIC PERMANENT WAVES

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Ladies', Gent's, Children's Haircutting

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RAYMOND MOORE	President
WALTER P. MURPHY	Business Manager
HELEN GLENMORE	Treasurer
MELVILLE HAMMETT	Publicity

PRODUCTION STAFF

GEORGE SOMNES	Director
EUGENE FITSCH	Scenic Designer
GUS LYNCH	Electrician
MAURICE MCRAE	Stage Manager
ALBERT GAZVERDE	Stage Carpenter
JOHN ROOT	Properties
MRS. IRENE FAGAN	Wardrobe Mistress

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HYANNIS

Hyannis 1161

Falmouth 361

The tentative production programme of The Cape Playhouse for the season of 1933 includes the presentation of Robert Brinley Sheridan's delicious comedy, "The School for Scandal," with Spring Byington as Lady Teazle; Sir James M. Barrie's charming play, "The Little Minister," with Edith Barrett, and the dainty and tuneful light opera, "Meet My Sister," with Bettina Hall in her original role.

Each Thursday Afternoon
AT 3

The Cape Playhouse

BOBBY FULTON'S PUPPET PLAYS

New Prices 50c and \$1.00 plus tax

Thursday, August 25

"RUMPLESTILTSKIN"

"COUNTRY GARDEN"

"PUPPET REVUE"

Thursday, September 1

"GEORGE WASHINGTON"

and

"JACK AND THE BEANSTALK"

Each Thursday favors and refreshments
for the children—hostess.

Give your children's parties here.

THE STUDENT GROUP

In connection with the activities of the Cape Playhouse, Mr. Moore has provided for the functioning of what is termed a "student group." To those keenly interested in both acting and the mechanics of the theatre, an understanding of the stage, in all of its angles, as well as the opportunity of a close study of modern dramatic methods can be obtained. The group will be under the personal supervision of Mr. George Sommes, one of the most experienced stage and motion picture directors of the day. For the student who is proficient in work there is always the opportunity of appearing in small parts with the regular acting company, when such parts may be available.

Detailed information can be obtained from Mr. Walter P. Murphy, business manager of The Cape Playhouse.

THE GARDEN

As part of your afternoon's entertainment, visit the picturesque garden adjacent to the Cinema theatre, either before or after the matinee performance. A wide variety of wild and cultivated flowers of brilliant summer colorings are artistically and effectively laid out against a background of green trees. Placed about the paths are quaintly fashioned old settles.

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Main Street, Hyannis

AFTERNOON TEAS BY MISS BARKLEY

Boucle Knitting Silks

Next Season's Prices At The Cape Playhouse

At The Cape Playhouse the coming season—that of the summer of 1933—there will be a substantial reduction in the prices for seats. A \$2.50 (plus tax) top will take the place of the present \$3 (plus tax) price which has been in effect here during the past six years. Also there will be a proportionate reduction in the prices of other seats with more seats available at minimum prices.

THE PLAYHOUSE TEA ROOM

Dennis 156

Daily Regular Service

On the Grounds Near the Cinema

BREAKFAST - LUNCHEON - DINNER

Special menus arranged on request

Charming Artistic Atmosphere

ACME LAUNDRY CO.

"For Better Laundry Service"

Phone us:

CHATHAM 20

THE CAPE PLAYHOUSE

Telephone Dennis 60

Evenings at 8:30. Matinees Wednesday and Friday at 2:45.

All Seats Reserved. No Sunday Performances.

Prices:—Evenings 50c to \$3.00, Matinees 50c to \$2.00 plus tax

Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday

Beginning Monday Evening, August 22

RAYMOND MOORE

Presents

EDITH BARRETT

in

“HOLIDAY”

A COMEDY BY PHILIP BARRY

CAST

Linda	EDITH BARRETT
Julia	EMILY GRAHAM
Edward Seton	DUDLEY HAWLEY
Ned Seton	BRICE DISQUE, JR.
Nick	WILLIAM HARRIGAN
Susan	SPRING BYINGTON
Laura	FREYA LEIGH
Seton Cram	WILFRID SEAGRAM
Delia	MARY HOLSMAN
Charles	ERNEST GANN
Henry	MAURICE MACRAE
Johnny	ROBERT ALLEN

Time—The present

ACT I

Drawing room of the Seton home in New York.

INTERMISSION OF EIGHT MINUTES

ACT II

The nursery at the Seton home. A short time later.

INTERMISSION OF EIGHT MINUTES

ACT III

The drawing room. A short time later

DIRECTED BY GEORGE SOMNES

Settings by Eugene Fitch

Music by the Cape Playhouse String Trio

Acknowledgements for properties loaned:—Furniture, Sally Fowler's Shop, Hyannisport, Eugenie Hatch, Antiques, Hyannis and East Sandwich, Charlton House, Antiques, Dennis, Cape Chintz Shop, Barnstable, Never Quit, Antiques, Yarmouth; lamps, Swinging Basket Shop, Chatham; silver, Brainard-Lemon Collection; china glass, Colonial Candle Co.; trap-eze, Abercrombie & Fitch Co.; music box, Orchard Knoll, Antiques, West Barnstable; flowers, Robert Cross, Osterville.

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Ideal Accommodations—Delicious Food

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DELIGHTFUL ROOMS FOR GUESTS

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AFTERNOON TEA

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Luncheons and Dinners before the
Theatre and Cinema

Afternoon Tea after the Matinée

Suites for house-guests, bedroom, bath
and private sittingroom in which the meals
are served.

Important Reduction in Charges

WHO'S WHO IN THE CAST

EDITH BARRETT in the very few years that she has been appearing on the stage has gained for herself a position in the front rank of the younger actresses of the American stage and possesses a popularity second to none with the theatre patrons in the larger cities of the country. In Dennis she has won unqualified approval of The Cape Playhouse audiences by her performances in "Mrs. Moonlight," "Mary Rose," "Michael and Mary" and "Romeo and Juliet." In New York she enacted many roles opposite Walter Hampden including those of "Cyrano de Bergerac" and "Capon-sacchi." Both "Mrs. Moonlight" and "Michael and Mary" added to her metropolitan and hinterland fame. One of her notable Broadway performances was given when as a guest star she played in "Troilus and Cressida" for The Players last season.

EMILY GRAHAM, who came to Dennis two years ago and in a succession of appearances at The Cape Playhouse gained for herself through her intelligent acting and personal attractiveness a large circle of admirers. While here she played in "Just Suppose," "The Constant Wife," "Patsy," "The Road to Rome," "Enter Madame" and "Grumpy." Miss Graham is a native of Dallas, Texas and being stage-minded naturally gravitated toward the famous Little Theatre group of that city. In New York her performance in "The Man Who Changed His Name" with Fay Bainter and Frank Conroy will be recalled among other important ones she has had there. Recently she appeared at the Morosco theatre in "The Boy Friend."

BRICE DISQUE, JR., from his sophomore year at Dartmouth was president of the Dartmouth Players. He has played many parts in the past five years. He spent three seasons as a member of Walter Hampden's at that actor's theatre in New York. He had important roles in "Cyrano de Bergerac" and "Hamlet". He was in the company with Ethel Barrymore and recently played in "Let Us Be Gay" and "Death Takes a Holiday."

DUDLEY HAWLEY, an actor of deserved recognition in the theatre. His stage appearances cover a 25 year period in the theatre and his connections have invariably been with the most important managements and plays. Sam H. Harris, the Erlanger office, Crosby Gaige, George Tyler, Henry Miller, David Belasco and the Shuberts are among the producers who have enlisted Mr. Hawley's services as an actor. He has also presented his own skits in vaudeville, appeared on the screen for Paramount, Metro and Warner Bros., and done broadcasting for the National and Columbia companies.

THE CAPE CINEMA

Daily (Except Sunday) 3 P.M. — 7:15 P.M. — 9:10 P.M.

ALL
SEATS

50c

ALL
PERFORMANCES

PLUS TAX

ENTIRE WEEK AUGUST 22nd

The Immensely Popular Screen Stars

JANET
GAYNOR

CHARLES
FARRELL

in

Frank Craven's Hugely Amusing Comedy

“THE FIRST YEAR”

Laughter
Romance

Tender
Situations

Merry
Complications

MONDAY, TUESDAY, WEDNESDAY, AUG. 29, 30, 31

BUSTER
KEATON

JIMMIE “SCHNOZZLE”
DURANTE

in

“SPEAK EASILY”

with

THELMA TODD

The matinee of Wednesday, August 31, will commence at 2 P. M. in order to give patrons an opportunity of witnessing the total eclipse of the sun.

THURSDAY, FRIDAY, SATURDAY, SEPTEMBER 1, 2, 3

“PAINTED WOMAN”

with

PEGGY SHANNON

SPENCER TRACY

The
Cape Playhouse

WEEK OF AUGUST 29th

The most exciting and absorbing
of all mystery plays

**"THE CAT AND
THE CANARY"**

By John Willard

with

SPRING BYINGTON

SANFORD MacCAULEY

DAPHNE WILSON

DUDLEY HAWLEY

Drastic Reductions

in

BEACH APPAREL

RIDING BREECHES

SWEATERS AND SPORT WEAR

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Frances Waterman, Inc.

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454 MAIN STREET, HYANNIS

THE CAT AND THE CANARY

The vogue of the mystery play has remained for nearly ten years and never has the interest in that kind of stage entertainment abated as year after year at least one, and sometimes two good ones have come along to satisfy the demand of the enactment of plays of perplexing and confounding situations. Consequently when a superlatively good one like "The Cat and the Canary" makes its appearance it is sure of a year's stay on Broadway and a long popularity on tour.

It is this compendium of tricks and surprises that Mr. Moore has selected for presentation at The Cape Playhouse the coming week. Exciting, absorbing, thrilling are really meek qualifying terms for this John Willard opus. From the initial raising of the curtain through to practically the end of the last act of the play, the young heiress to a fortune is the victim of the machinations of a malevolent man who is determined to substitute himself as the heir to the money. The author has devised startling situations and complicated adventures which threaten dire results to the heroine of the story. However all is finally adjusted as it should be but not until after the audience has passed one of the most exciting periods ever experienced in the theatre.

The principal roles will be entrusted to that excellent actress, Spring Byington, Sanford MacCaulay, a well actor secured especially for this play, Daphne Wilson, prominent in Broadway productions, and Dudley Hawley, one of the best character actors who has ever appeared at this theatre.

IN THE LOBBY OF

The Cape Cinema

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By the Distinguished Artist

COULTON WAUGH

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